



JUNE  
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# HIT PARADER

A CHARLTON PUBLICATION

YOU WERE MEANT FOR ME

THE THOUSAND ISLANDS SONG

HAUNTED HEART

BEG YOUR PARDON

BUT BEAUTIFUL

DREAMY LULLABY

FOR EVERY MAN THERE'S  
A WOMAN

BIG BRASS BAND FROM BRAZIL

I'M TIRED OF TEXAS

MATINEE ★ THOUGHTLESS

YOU CAN'T MAKE MONEY  
DREAMING

THE DICKEY-BIRD SONG

WHO WERE YOU KISSING  
(WHEN YOU KISSED ME LAST NIGHT)

I'M MY OWN GRANDPA

THERE OUGHT TO BE A SOCIETY

SATURDAY NIGHT IN  
CENTRAL PARK

HOORAY FOR LOVE

YOU DON'T HAVE TO KNOW  
THE LANGUAGE

IF I ONLY HAD A MATCH

PIANISSIMO ★ SHAUNY O'SHAY

RITA HAYWORTH



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# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### BEYOND THE SEA

(The sensational European hit "La Mer")

Jack Lawrence Charles Trenet  
Somewhere beyond the sea,  
Somewhere waiting for me,  
My lover stands on golden sands  
And watches the ships that go sailing;  
Somewhere beyond the sea  
He's (She's) there watching for me,  
If I could fly like birds on high,  
Then straight to his (her) arms I'd  
go sailing.

It's far beyond a star,  
It's near beyond the moon,  
I know beyond a doubt,  
My heart will lead me there soon.  
We'll meet beyond the shore,  
We'll kiss just as before,  
Happy we'll be beyond the sea  
And never again I'll go sailing.  
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Copyright 1947 by T. B. Harms Co.

### MATINEE

Bob Russell Carl Sigman  
Matinee, seats for two,  
I was there; where were you?  
Matinee, curtain call  
And a hush through the hall.  
I had hoped you'd arrive  
As the stage came alive  
With a show about a boy  
Who loved a girl as I love you.  
When they kissed it tore my heart out;  
Once our love was like this.  
And I acted ev'ry part out  
As I thought of your kiss  
Matinee and seats for two,  
I was there but where were you?  
Then, like us, they had a quarrel  
And she left him alone,  
But their story has a moral  
That we both should have known:  
Love that's true never did run smooth.  
Matinee, true to life with the joy and  
the strife.

They were sad as could be;  
That was you, that was me,  
But they kissed at the finale  
And my heart melted away.  
Matinee, seats for two,  
I was there; where were you today?  
Copyright 1947 by Edwin H. Morris & Co., Inc.

### YOU CAN'T MAKE MONEY DREAMING

(OR I'D BE A MILLIONAIRE)

"By" Dunham Terry Shand  
You can't make money dreamin'  
Or I'd be a millionaire.  
'Can't make a nickel by schemin'  
In a castle in the air  
But there's a land of make believin'  
And I have a fortune there  
So won't you have a little dream on me  
'Cause all the sweetest things in life  
are free  
You can't make money dreamin'  
Or I'd be a millionaire.  
Copyright 1947 Leo Feist, Inc.

### THOUGHTLESS

Buddy Kaye Carl Lampl  
You are so thoughtless of me,  
You say things that make me so blue.  
You show it in so many little things  
you do  
Or is that just your way of telling me  
we're thru?  
You're much too much on my mind  
I guess that you just shouldn't be  
And maybe if I thought less of you,  
baby,  
You wouldn't be so thoughtless of me.  
Copyright 1948 Leo Feist, Inc.

### THAT'S THE WAY HE DOES IT

Buddy Pepper Inez James  
He stays away too long, leaves her by  
herself,  
Treats her wrong, keeps her on the  
shelf  
He talks and talks about her  
And she loves the way he does it.  
He's got a lyin' smile, easy to believe,  
All the while, laughin' up his sleeve,  
He fibs and fibs about her  
And she loves the way he does it  
There's a great deal of devil,  
From the top of his head to his toes,  
But she's on the level,  
She's gonna go where he goes,  
When there's a honeymoon hangin' in  
the sky,  
All too soon he will say goodbye  
And that is that, but that's the way he  
does it,  
And she loves it!  
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### EXPERIENCE

(From the Paramount picture "The Road to Rio")  
Johnny Burke James Van Heusen  
He knows an awful lot,  
I guess you'd say he's got experience,  
experience,  
He takes me out to dine and knows  
the proper wine  
Because he's got experience.  
Riding in his car we had a flat,  
It was dark as it could be;  
He got the tools and fixed it just like  
that!  
Experience, you see.  
He takes me straight home and he  
bows and shakes my hand,  
Experience comes through.  
So, if you want someone to plan with,  
I'll gladly give this man with  
experience to you.  
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### BEG YOUR PARDON

Francis Craig Beasley Smith  
If I lose my head beg your pardon  
For things that I've said: beg your  
pardon  
Why should I worry, the way that I do,  
When you're in no hurry to let me  
love you  
I'll try for a kiss in the garden,  
And if I should miss, beg your pardon;  
But if some sunny day, you'll let me  
have my way,  
I won't have to say: beg your pardon.  
Copyright 1947 Robbins Music Corp.

### HAUNTED HEART

Howard Dietz Arthur Schwartz  
In the night though we're apart  
There's a ghost of you within my  
haunted heart,  
Ghost of you my lost romance.  
Lips that laugh, eyes that dance,  
Haunted heart won't let me be,  
Dreams repeat a sweet but lonely  
song to me.  
Dreams are dust, it's you who must  
belong to me  
And thrill my haunted heart.  
Be still, my haunted heart.  
Time rolls on  
Trying in vain to cure me,  
You are gone  
But you remain to lure me.  
You're there in the dark and I call,  
You're there but you're not there at all.  
Oh what will I do without you,  
without you.

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publication and allied rights for all countries of  
Western Hemisphere  
Sole selling agent, Crawford Music Corp.

### THERE OUGHT TO BE A SOCIETY

(FOR THE PREVENTION OF CRUELTY TO POOR  
UNFORTUNATE LOVERS)

Mel Howard Lee Erwin  
There ought to be a society  
For the prevention of cruelty  
To poor unfortunate lovers  
Poor unfortunate lovers  
Poor unfortunate lovers like me  
There ought to be a society  
For the extension of sympathy  
To poor unfortunate lovers  
Poor unfortunate lovers  
Poor unfortunate lovers like me  
If you beat up a dog or a cat  
You go to jail for the maximum  
penalty  
They got protection laws for the  
dumb animals  
But nobody cares about me  
When I get beat so I repeat  
There ought to be a society  
For the prevention of cruelty  
To poor unfortunate lovers  
Poor unfortunate lovers  
Poor unfortunate lovers like me  
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## Reducing Specialist Says:



"Thanks to the Spot Reducer I lost four inches around the hips and three inches around the waist-line. It's amazing." Mary Martin, Long Island City, N. Y.

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WEIGHT**  
where it  
shows most  
**REDUCE**  
most any  
part of the  
body with

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# HIT PARADER

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PUBLISHERS REPRESENTATIVES

152 West 42nd Street New York 18, N. Y.



## I'M TIRED OF TEXAS

(From the B'way Musical, "Look Ma, I'm Dancing")  
Hugh Martin

I used to think the states were forty-eight  
But there is one that really shouldn't rate

Too dry and too wet, too,  
I thought I'd let you know  
It's got a reputation for its size  
Ho-ho-ho-ho,  
But that's the only claim I recognize  
Too cold and too hot, too,  
It's really got to go back to Mexico.

I'm tired of Texas,  
So tired of Texas  
I'm gonna head out, spread out away from Texas  
I'm so darn fed up,  
That I can hardly hold my head up  
I'm gonna say goodbye so proudly—loudly

I'll wake the dead up  
If I have my way, I'm gonna hit the Lincoln Highway  
'Cause Texas takes me and it shakes me—aches me, then breaks me.  
You hear me screamin', I must be dreamin'

'Cause it's a nightmare,  
Right where the antelope play.  
That's why you'll find me many miles away—I'm tired of home.

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## SATURDAY NIGHT IN CENTRAL PARK

Arnold B. Horwitt Richard Lewine  
Ev'ryone's got that easy feelin'  
Even the dogs forget to bark  
Soon as they start Virginia reelin'  
Saturday night in Central Park.  
Jitterbug, Jive and Suzy Qu'in'  
Hasn't a chance to make it's mark,  
Nothin's allowed but Square Dance doin'

Saturday night in Central Park.  
The band on the stand gets the signal  
To start a John-Paul-Jones,  
And do-see-do, around they go,  
galivanting,

Isn't it enchanting?  
Afterwards there'll be time for kissin'  
Plenty of benches in the dark.  
Jiminy crickets, don't be missing  
Saturday night in Central Park.

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## WHO PUT THAT DREAM IN YOUR EYES

Al Stewart Nacio Porter Brown

Who put that dream in your eyes?  
And who put that song in your sighs?  
Who makes you thrill thru' and thru'?  
Who is that lucky guy (gal) I wish I knew,  
Please tell me who put that spring in your walk?

And who put that lilt in your talk?  
Your kiss could put me wise  
And make me realize  
That I put that dream in your eyes.  
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## BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")  
Johnny Burke James Van Heusen

Who can say what love is,  
Does it start in the mind or the heart,  
When I hear discussions on what love is  
Ev'rybody speaks a diff'rent part.

Love is funny or it's sad  
Or it's quiet or it's mad;  
It's a good thing or it's bad,  
But beautiful!  
Beautiful to take a chance and if you fall, you fall  
And I'm thinking I wouldn't mind at all.

Love is tearful or it's gay;  
It's a problem or it's play;  
It's a heartache either way,  
But beautiful!  
And I'm thinking if you were mine  
I'd never let you go  
And that would be but beautiful I know.

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## I'LL GET BY

(AS LONG AS I HAVE YOU)

Roy Turk Fred E. Ahlert  
I'll get by as long as I have you.  
Tho' there be rain and darkness too,  
I'll not complain, I'll see it through  
Tho' I may be far away it's true  
Say, what care I, dear  
I'll get by

As long as I have you.  
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## YOU DON'T HAVE TO KNOW THE LANGUAGE

Johnny Burke James Van Heusen

Supposing you need a vacation,  
Brazil is the place you should be  
So, you can't understand what they're saying

Or can't read a sign that you see,  
But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,  
You stop at the Copacabana  
With Sugar Loaf Mountain in view.

So, the words on a menu mean nothing?  
You can't ask a soul what to do,  
But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,  
When she smiles your way  
What more would you want anyone to say?

So, you sigh, just sigh.  
You don't have to mention that yankee phrase, "Ay, ay."

Perhaps when you end your vacation  
You'll bring back a bit of Brazil.  
So, you can't understand what she's saying?

You need an interpreter still  
No, you don't have to know the language if you

Don't want to say goodbye.  
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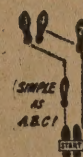
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# The MIRACLE of the BELLS



A HIT PARADER PREVUE



Starring

FRED MacMURRAY - VALLI - FRANK SINATRA  
LEE J. COBB - VERONIKA PATAKI

Fred MacMurray  
and co-star  
Valli



"The Miracle of the Bells" is RKO Radio's film adaptation of Russell Janney's best selling novel, the first screen glorification of a press agent.

## THE MIRACLE OF THE BELLS

(From the Jesse Lasky movie of the same name)  
Russell Janney Pierre Norman

Parting need not be sorrow  
Love knows a better way.  
Bells speak of that tomorrow,  
Bells at the close of day.

When the shadows fall I will hear your  
call

In the Miracle of the Bells.

In each sunset glow you'll be there I  
know

With the Miracle of the Bells.

On that golden stair you'll be waiting  
there

While the choir of Heaven swells.

And with you I'll be thru eternity

That's my Miracle of the Bells.

Copyright 1947 Leo Feist, Inc.



Fred MacMurray as Bill ("White Spats") Dunnigan and Valli as Olga Treskovna in a scene from RKO's "The Miracle of the Bells"



Frank Sinatra as Father Paul in RKO's new movie "The Miracle of the Bells"



## WHO KILLED 'ER

(From RKO picture "The Night Song")

Hoagy Carmichael Janice Torre Fred Spielman  
Who killed 'er?  
Who killed the black widder?  
Who took a broom and a frying pan  
Hit 'er on the head  
And took it on the lam?  
Who killed 'er?  
Who killed the black widder?  
Who beat her up till she was dead,  
And left poor me in a jam?  
You see, I'm the District Attorney,  
A very intelligent mouse.  
How'd that villain escape me  
When I was right here in the house?  
Who killed 'er?  
Who killed the black widder?  
Who threw 'er out in the garbage can  
And left without a clue  
Well, I'm beginning to believe it was  
you!  
Case dismissed, (It's self defense)  
And I'm mighty glad she's dead!  
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## DREAMY LULLABY

Bennie Benjamin George Weiss Frankie Carle  
The sun is stealin' through the trees,  
And you can hear the breeze softly  
sigh,  
'Cause it's the kind of a day the drowsy  
old world is hummin'  
A dreamy lullaby.  
Don't see a single cloud above,  
But there's a lonely bird in the sky,  
And while he's wingin' his way to  
rest in his nest  
He's singin' a dreamy lullaby.  
There's a rose that grows at the edge of  
a stream  
Oh! there she goes dozin' off in a  
dream;  
There's a daffodil on the rim of a hill  
Nodding her head as if it were time to  
go to bed.  
And then when ev'rything is still  
You hear the tune of earth's hush-a-bye,  
'Cause it's the kind of a day the drowsy  
old world is hummin'  
A dreamy lullaby.  
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I'M LOOKING FOR A  
SWEETHEART

Daryl Hutchins  
I'm looking for a sweetheart  
That I can sing my love song to,  
I've got a lot of girl (boy) friends  
But they don't seem to do.  
I'm looking for a sweetheart  
That I can call my very own,  
Until I find my true love,  
I'll go dreaming alone.  
First a dream comes stealing;  
Then I get that feeling  
Where's that telephone ring. (I'm  
so alone)  
I don't want a plaything,  
Only want the real thing.  
Love, oh where have you flown?  
And when I see the sweethearts  
That pass me by up on the streets,  
I know I'll find my sweetheart,  
One meant just for me:  
Copyright 1948 by Jay-Dee Music Corp.

BIG BRASS BAND FROM  
BRAZIL

Bob Hilliard Carl Sigman  
A-room-pah-pah, Ca-see-ca-roo,  
A-room-pah-pah, Ca-see-ca-roo,  
A-room-pah-pah, Ca-see-ca-roo,  
That's the way they go  
Three brothers down in Rio  
Had a noisy family trio  
Three piccolos that sounded mighty  
shrill.  
But their poppa called it music,  
So with his dough they planned  
The big brass band from Brazil  
Then soon they sent to Cuba  
For some trumpets and a tuba,  
They figured that their relatives had skill  
Poppa's ears are stuffed with cotton,  
But he still thinks they're grand,  
The big brass band from Brazil  
Oh they practice all night long.  
But they've only learned one song  
So they play that same old phrase  
Fifty seven different ways.  
Oh, a-roo-pah-pah, ca-see-ca-roo,  
A-room-pah-pah, ca-see-ca-roo,  
A-room-pah-pah, ca-see-ca-roo,  
Give the boys a hand,  
The big brass band from Brazil.  
Copyright 1947 Edwin H. Morris & Co., Inc.

## CHEROKEE CANYON

Chris Story Dick Charles  
When the sun sinks in the West  
There's a place where I go to rest,  
In Cherokee Canyon near Tennessee  
Rock.  
Where the stars shine in the sky  
And the breeze sings a lullaby,  
In Cherokee Canyon near Tennessee  
Rock.  
I love to ride overland  
Where desert sand stretches out wide,  
But when the night comes again  
There's a yen when homeward I ride,  
Then for certain I know wherever  
I roam  
That I always will dream of my home  
In Cherokee Canyon near Tennessee  
Rock.  
Copyright 1948 by George Simon, Inc.

IT WAS WRITTEN IN THE  
STARS

Leo Robin Harold Arlen  
It was written in the stars,  
What was written in the stars shall be!  
It was written in the skies,  
That the heart and not the eyes shall  
see  
And whether it bring joy,  
Whether it bring woe  
It shall be done!  
Now suddenly I know  
You are the one  
Here, as in a day dream, by my side  
you stand,  
Here with my tomorrows in your hand  
It was written high above  
That I have to have your love  
Or I'll never be free  
And cloudy though the day be,  
Crazy though I may be  
What the stars foretold shall be.  
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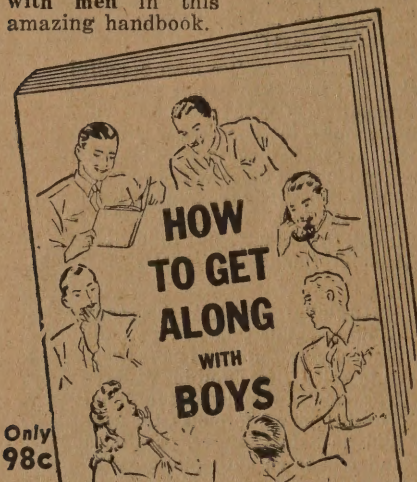
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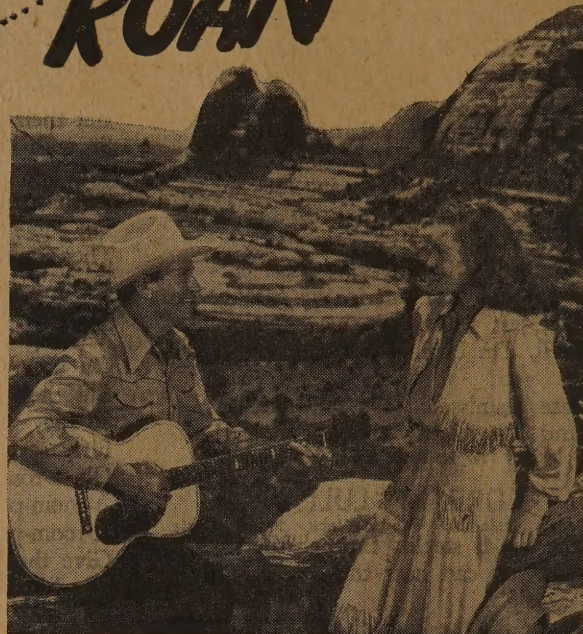
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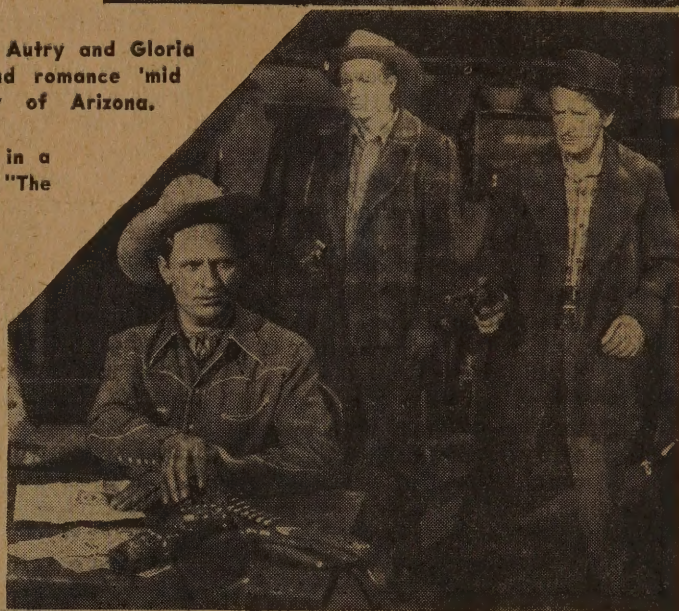


(Upper right) Gene Autry and Gloria Henry find love and romance 'mid breathtaking beauty of Arizona.

(Right) Gene Autry in a dramatic scene from "The Strawberry Roan"



Western Troubadour... Gene Autry in Columbia's "The Strawberry Roan"



## WHEN THE WHITE ROSES BLOOM

Paul Herrick Allie Wrubel

When the white roses bloom  
Down in Red River Valley  
I'll be ridin' down the sunset trail  
to you-oo.

'Neath a pale yellow moon  
Down in Red River Valley  
We will meet and plan a rainbow  
ranch for two.

Good-bye my darling, one kiss before  
I go.

Remember I love you,  
And I want you to know  
When the white roses bloom  
Down in Red River Valley,  
I'll come back and make your ev'ry  
dream come true.

Copyright 1947 by Martin Music



## YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture  
"You Were Meant For Me")

Arthur Freed Nacio Herb Brown  
Life was a song, you came along  
I've laid awake the whole night  
through  
If I but dared to think you cared  
This is what I'd say to you:  
You were meant for me  
I was meant for you  
Nature patterned you and  
When she was done  
You were all the sweet things rolled up  
in one  
You're like a plaintive melody  
That never lets me free  
For I'm content  
The angels must have sent you  
And they meant you just for me.  
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## THE DICKEY-BIRD SONG

(From the MGM Picture "The Birds and the Bees")  
Howard Dietz Sammy Fain

A Dickey-bird whispered "Haven't you  
heard  
Spring is here, Spring is here, Spring  
is here"  
A little crow sang a happy hello  
"My favorite time of the year."  
A little frog sang a song on his log  
"Lose your blues, lose your blues, lose  
your blues."  
And you and I fell in love in reply  
On hearing the Dickey-bird's news.  
If you have to look around to find a  
reason  
For such a wonderful thing,  
You can blame it on the sentimental  
season  
Falling in love is done in the spring.  
The bob-o-link looked at us with a  
wink,  
"Atta boy 'Atta girl nothing's  
wrong"  
When you're in love you'll go  
swinging along  
A singing the Dickey-bird song.  
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SEÑORITA MARACAS FROM  
CARACAS

B. Josephson B. Martin G. Motola

She can sam sam samba she can samba,  
She can rhum rhum rhumba she can  
rhumba,  
She's a Latin dolly, she's a cute  
tamale,  
Senorita Maracas from Caracas.  
She can con con conga she can conga  
She can tang tang tango she can tango  
She's a tropic stepper,  
She's a chili pepper,  
Senorita Maracas from Caracas.  
Gay caballeros tip their sombreros  
When she goes dancing by  
And she goes to your head like  
tequilla  
Venezuela ai ai ai ai ai,  
She can bom bom bomba she can  
bomba  
She can sam sam samba she can samba  
She's a slick chiquita,  
You would love to meet a  
Senorita Maracas from Caracas.  
Copyright 1947 by Stuart Music, Inc.

THE THOUSAND ISLANDS  
SONG

Bob Hilliard Carl Sigman  
I left the one I love  
On one of the Thousand Islands,  
But unfortunately  
I can't remember which one,  
So I row, row, row, row, up the River  
Saint Lawrence  
And I'm hollering "Florence!  
Oh, where can you be?"  
I wouldn't be so lost  
Up here on the Thousand Islands  
If we only had met down on the Isle  
of Capri.  
Now I just can't find the place  
You marked on the postcard,  
Call the Navy and Coast Guard.  
Oh, where can you be?  
I mustn't take a nap,  
Gotta watch the map,  
That was island seven ninety three.  
Row from shore to shore,  
Knock on ev'ry door.  
How many thousand islands can there  
be?  
I better find you soon  
'Cause I see a thousand row boats  
And the fellows inside look mighty  
lonesome to me.  
When they row, row, row, row, up the  
River Saint Lawrence,  
They're all hollering "Florence!  
Oh, where can you be?"  
Copyright 1947 Edwin H. Morris & Co., Inc.

## THE LOVELINESS OF YOU

Ted Mossman Bill Anson  
The loveliness of you  
Is so lovely, so thrilling, so new  
I'm filled with tenderness  
At the thought of our first sweet caress  
The thought of kissing you  
Has me yearning and burning all thru  
Say that you'll be mine  
Thru all space and time  
Let me share your love  
The loveliness of you  
Let my arms hold your charms  
Lips divine press to mine  
I'm in ecstasy  
When you're close to me  
And I'm so in love with  
The loveliness of you.  
Copyright 1948 by George Simon, Inc.

## HOORAY FOR LOVE

(From the Universal-International Release  
"Casbah")

Leo Robin Harold Arlen  
Love! love, hooray for love!  
Who is ever too blase' for love?  
Make this a night for love,  
If we have to fight let's fight for love.  
Some sigh and cry for love.  
Ah, but in Paree they die for love.  
Some waste away for love.  
Just the same hooray for love!  
It's the wonder of the world,  
(Or the blunder of the world)  
It's a rocket to the moon.  
(With a touch of Claire De Lune)  
It gets you high, it gets you low,  
But once you get that glow,  
Oh, Love!  
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## To People

who want to write  
but can't get started

Do you have that constant urge to write  
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gar Wallace, Rudyard Kipling?  
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achievement await the new men and  
women of power."

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started contributing articles  
to our daily newspaper. They  
also asked me to review  
some books. Writing was al-  
ways something to dream of  
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thanks to N.I.A., I, who  
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able to make that dream  
come true."—Nonie Booth,  
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**The Philharmonica Trio**

**Aaron Gonzales and his  
Orchestra**



Eduardo Noriega and Patricia White in a scene from the Columbia Picture "Rose of Santa Rosa"



Hoosier Hot Shots in a scene from the Columbia Picture "Rose of Santa Rosa"

## FERDINAND THE BULL

Larry Morey Albert Hay Malotte  
Oh, there once lived a Bull,  
A magnificent Bull,  
In a pasture near old Barcelona  
He would romp and he'd play  
Thru the flowers all day  
Till he'd smell just like Eau de  
Colona  
He was gentle and kind  
And his "moo" was refined,  
Which the rest of the bulls all resented.  
For when he'd start to "moo"  
In a moment or two,  
He'd have all the cows discontented.  
Ferdinand, Ferdinand,  
The Bull with the delicate "ego."  
Ferdinand, Ferdinand,  
The heifers all called him "Amigo."  
Ferdinand, Ferdinand,  
He'd curtsy and greet them politely.  
Now he knew how to tango  
And dance the fandango  
But he never learned to fight.

Song based upon the story of Ferdinand by Muro Leaf and Robert Lawson.  
Copyright 1936 Published by Viking Press Inc. New York.  
Copyright 1939 by ABC Music Corp.

## THE LADY FROM 29 PALMS

Allie Wrubel  
She left twenty nine broken hearts,  
Broken in twenty nine parts.  
Now there are twenty nine fellas  
complanin' to their moms  
About the lady from twenty nine  
palms.  
She got twenty nine Cadillacs  
Twenty nine sables from Saks  
They came from twenty nine fellas  
Who never had their arms around  
The lady from twenty nine palms.  
She's a yip! yip! yippy-aye dolly,  
A new kinda gal of the west.  
And yip! yip! yippy by golly!  
She makes you happy when you're  
depressed!  
Whatever she does she does her best.  
She got twenty nine di'mond rings.  
Token of twenty nine flings!  
Got 'em without any strings!  
She is a dynamite dreamboat  
A load of atom bombs  
The lady from twenty nine palms.  
Copyright 1947 Martin Music



## THEY CAN'T MAKE A LADY OUT OF ME

Moe Jaffe Henry Tobias

When I was just a girlie, my mother  
said to me

"Soon you will be a lady, you just  
wait and see."

They sent me to a finishing school  
to learn some etiquette

I'm finished with the finishing school  
and I ain't learned nothin' yet

They took me to a concert and right  
in front of me

There sat a nice old fellow as bald  
as he could be

Who cared about the concert—I had  
other plans instead

I grabbed my program, took good  
aim, and hit him on the head

My uncle lost his uppers, and he  
looked high and low

He asked me if I saw them—Of  
course I answered "No"

He said "I've got to find them, 'cause  
without 'em I can't bite"

But he'll find them at dinner time  
when he sits down tonight

I met a nice young fellow at a party  
where I went

They started playing post office—I  
picked this handsome gent

But when it comes to pettin', Ma is  
terribly opposed

But could I help it if I stayed till  
after the office closed?

Oh, they can't make a lady out of me  
No, they can't make a lady out of me

I don't know the reason why

But no matter how they try

Oh, they can't make a lady out of me!

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## IF IT WERE EASY TO DO

(From "Angel in the Wings")

Bob Hilliard Carl Sigman

If it were easy to do

I'd simply tell you we're through,

If it were easy as climbing a stair,

Saying a pray'r or learning to care

I'd get along without you.

Is that what you want me to do?

Why do you treat me unkind?

If it were easy as counting to three,

Turning a key, and saying I'm free,

Oh, maybe I'd tell you we're through,

But it's not easy to do.

If it were easy to do

I might forget about you,

If it were easy as winding up clocks,

Darning my socks or playing with  
blocks

I'd find me somebody new,

Someone who's truer than you.

Why do you treat me unkind?

Drive me right out of my mind?

If it were easy as crossing the floor,

To kiss you once more,

Then walk out the door,

Oh, maybe I'd tell you we're through.

But who says that's easy to do.

Copyright 1947 Edwin H. Morris & Co., Inc.

## IF I ONLY HAD A MATCH

Arthur Johnston Lee Morris G. W. Meyer

If I only had a match

Then my cares I'd soon forget

All I'd need would be a match

If I had a cigaret

If I had a cigaret

I could watch the smoke ring curl

But I'd really be all set

If I only had a girl

If I had someone like you

To hurry to each night

In a cozy bungalow

We'd know such sweet delight

We could raise a family

And a little garden patch

And to think this all could be

If I only had a match

If I only had a match.

Copyright 1947 E. H. Morris & Co., Inc.

## SWING LOW, SWEET CLARINET

Walter Mourant

Swing low, sweet clarinet.

Just play it easy and slow.

My love I can't forget,

Can't love the blues I know.

In a tower of dreams we lived for a  
while,

Forgetting the world below;

But somehow our dreams, our one  
golden hour,

Went drifting away slowly and left  
only moon glow,

Swing low, sweet clarinet.

Please tell my lover for me

My heart just can't forget

A dream what wasn't meant to be.

Copyright 1947 by Stuart Music Inc.

## WHAT'S GOOD ABOUT GOODBYE?

Leo Robin Harold Arlen

What's good about good-bye?

What's fair about farewell?

You know a broken heart

Can come from such a broken spell.

Your love could bring eternal Spring

Your kiss could be a magic thing.

Your smile could be a shining light

Burning from day to day

More lovely from night to night

But if you should go away

Our dreams would go astray

Our song would be a sigh

Say you're mine forever, say you're  
mine

But never say goodbye.

Copyright 1947 Edwin H. Morris & Co., Inc.

## WHEN YOU COME TO THE END OF THE DAY

Gus Kahn Frank Westphal

When you come to the end of the day

And the night calls your worries away

Do you ever watch the setting sun

And dream of things that you might  
have done

Do you turn from your work with a  
smile

Do you feel that it's all worth the  
while

As you dream the twilight hours away

When you come to the end of the day.

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## I UNDERSTAND

Kim Gannon Mabel Wayne  
I understand and darling you are not to blame  
If when we kiss it's not the same.  
I understand.  
It's not your fault  
Because your heart has changed  
it's mind,  
You didn't mean to be unkind,  
I understand.  
Forgetting you will be far from easy,  
I've grown so used to your charms;  
I'll miss that old thrill and no one can fill,  
The place here in my arms,  
But if you find  
Our love was really meant to be,  
Then darling hurry back to me  
And I'll understand.  
Copyright 1941 Leo Feist, Inc.

## FOR EVERY MAN THERE'S A WOMAN

Leo Robin Harold Arlen  
For ev'ry man there's a woman  
For ev'ry life there's a plan  
And wise men know it was ever so  
Since the world began  
Woman was made for man  
For ev'ry Prince there's a Princess,  
For ev'ry Joe there's a Joan  
And if you wait you will meet the mate  
Born for you alone  
Happy to be your own  
Find the one, find the one,  
Then together you will find the sun  
For ev'ry heart there's a moment  
For ev'ry hand a glove  
And for ev'ry woman a man to love  
For love where is the one for me?  
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## I'D GIVE A MILLION TOMORROWS

(FOR JUST ONE YESTERDAY)  
Milton Berle Jerry Livingston  
I'd give a million tomorrows for just one yesterday.  
I'd give a million to hold you  
The same sweet tender way.  
I know that I'm to blame, I can't tell a lie,  
I've never been the same  
Since we said "Goodbye."  
I'd give up ev'ry possession  
If you'd come back to stay.  
I'd give a million tomorrows  
For just one yesterday.  
Copyright 1940 by Santly Joy Select, Inc.

## I'VE GOT A YEN TO ROMANCE AGAIN

Jules Brotchner  
I've got a yen to romance again,  
To be adored for I'm bored.  
I'm gonna try and my hopes are high,  
To find my bliss in a kiss (that I miss.)  
I know heaven is waiting  
If I were to fall in love,  
And while I am debating  
Won't someone give me a shove,  
I want to fall and to give my all,  
To someone that's true  
Someone like you.  
Copyright 1946 by George Simon, Inc.

## I'VE GOT A FEELING I'M FALLING

Rose Link Waller  
I'm flying high,  
But I've got a feeling I'm falling,  
Falling for nobody else but you.  
You caught my eye and I've got a feeling I'm falling;  
Show me the ring and I'll jump right through.  
I used to travel sing O, we chanced to mingle O,  
Now I'm a tingle over you.  
Hey Mister Parson, stand by  
For I've got a feeling I'm falling,  
Falling for nobody else but you.  
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## SONG OF NEW ORLEANS

Sunny Skylar  
New Orleans, New Orleans,  
You should see the roses hangin' around the vine,  
New Orleans, New Orleans,  
Where the yellow moon comes smilin' right thru the pine,  
Someone fair is waiting there  
And it's surely a wonderful feeling to know she's mine  
No wonder my heart keeps calling  
To those old familiar scenes,  
That I left back in New Orleans.  
Copyright 1947 by George Simon, Inc.

## MEAN TO ME

Roy Turk Fred E. Ahlert  
You're mean to me  
Why must you be mean to me  
Gee honey it seems to me  
You love to see me cryin'.  
I don't know why  
I stay home, each night  
When you say you'll phone  
You don't and I'm left alone  
Singing the blues and sighin'.  
You treat me coldly  
Each day in the year  
You always scold me  
When ever somebody is near,  
Dear it must be great fun to be Mean to me,  
You shouldn't, for can't you see what you  
Mean to me.  
Copyright 1929 by Crawford Music Corp.

## I'M NOT SO BRIGHT

(From the Broadway Musical "Look Ma, I'm Dancin'!")  
Hugh Martin  
I'm not so bright,  
When it comes to pleasing you,  
So seldom right  
In the things I say and do.  
But in your heart you know I try,  
And though I'm not so smart,  
I will be, bye and bye,  
I'm not so bright  
And I blunder ev'ry day,  
But I'm contrite  
And in time you're bound to say  
That you have finally learned what I always knew was true;  
That I'm bright enough to always love you.  
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## SHAUNY O'SHAY

Hugh Martin

Who do they say has a way with the ladies?

Who do they plan as the man of the day?

Who in his wink has a twinkle of Hades?

Shauny O', Shauny O' Shauny O'Shay.  
If he grows fonder beyond city limits,  
And he makes love till you shove him away.

If he still spoons till the moon's gettin' dim,

It's Shauny O', Shauny O', Shauny O'Shay.

Children cry, Damsels die,  
Ladies lie, spinsters sigh for Shauny O'Shay

And though he's quite a roue',  
They go for Shauny O'Shay.

Young and gay, old and gray,  
They all pray he will stay,

He's quite in demand.

In the city, he's the toast of it,

He makes the most of it,

'Cause O'Shay likes to play to the grandstand.

Better beware!

He's as fair as Apollo.

Looking his way turns a Nay to a Yea,

Making each heart want to start in to follow

Shauny O', Shauny O' Shauny O'Shay.

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## WHEN THE ORGAN PLAYED AT TWILIGHT

R. Wallace J. Campbell Reg. Connelly

When the organ play'd at twilight

The song that reached my heart,

It seem'd to me I heard you sigh, say

"Au revoir,"

But not "Goodbye,"

Again you said, "I'll love you,"

"Although we're far apart,"

When the organ play'd at twilight

The song that reached my heart.

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## FOREVER AMBER

Johnny Mercer David Raksin

Forever Amber,

She gave a moment a name  
to remember

One glance from Amber

Your heart within you became as warm  
as candle flame

Her smile was sweet to ev'ry man  
she'd meet,

Innocent as April but indiscreet,

If you desired her

Her lips were willing and warm red  
as cherries,

But if you tired her,

She'd pass you by, true to form,

Swift as a summer storm;

Then you'd recall a girl you used  
to know,

Forever Amber, an after glow.

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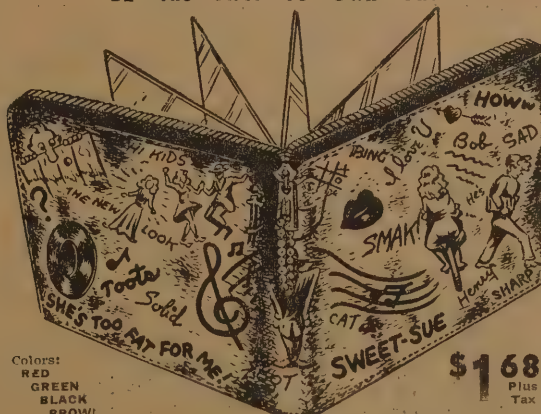
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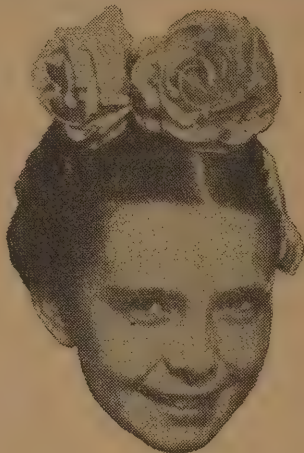
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## WHO WERE YOU KISSING

(WHEN YOU KISSED ME LAST NIGHT)

Kay Twomey Al Goodhart  
Who were you kissing,  
When you kiss'd me last night?  
'Cause you never kiss'd me  
Just like that before.  
Who were you holding,  
When you held me last night?  
'Cause you never held me  
Just like that before.  
Did it have a secret meaning,  
A certain meaning I should know?  
Was it just your way, of saying,  
"Darling, I love you so."  
Who were you kissing,  
When you kiss'd me last night?  
'Cause you never kiss'd me  
Just like that before.

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## GOOD NEWS

B. G. De Sylva Lew Brown Ray Henderson  
Good News

You're bound to do me good  
Come right here to me, Good News  
Good News  
You're what I've waited for  
I wasn't slated for blues  
Good News is welcome to me  
Bad news is hell come to me  
So Mister Good News  
You're bound to do me good  
Come right here to me, Good News.  
Copyright 1927 De Sylva, Brown & Henderson, Inc.

## EASY TO LOVE

Cole Porter  
You'd be so easy to love,  
So easy to idolize, all others above,  
So worth the yearning for,  
So swell to keep ev'ry home-fire  
burning for,  
We'd be so grand at the game;  
So carefree together, that it does seem  
to shame,  
That you can't see your future with me,  
'Cause you'd be oh, so easy to love!  
Copyright 1936 by Chappell & Co., Inc.

## THE BLUES OF THE RECORD MAN

Harold Dickinson Bill Conway Artie Malvin

Up at seven, don't be late  
On the air at half past eight  
Put a platter on the plate  
The blues of the record man.  
First he sighs, and then he yells  
'Bout those products that he sells  
Every hour he hears bells  
The blues of the record man.  
When he's used to Sammy Kaye  
Charlie Spivak starts to play  
Then the Duke goes on a spree  
And plays some modern rhapsody  
Tommy Dorsey plays a while  
Don't forget the Miller style  
Everybody does his bit  
To make another record hit.  
Just to add to all his strife  
He tried drinkin' ovaltine  
But it didn't change the scene  
Ev'ry night is halloween  
The blues of the record man.  
Here's a tune he'll play for life  
Written by the sponsor's wife  
The blues of the record man.  
Copyright 1947 E. H. Morris & Co., Inc.



"Ballerina" skyrocketed to fame through the popularity of a Vaughn Monroe recording. It looks very much like the process will be repeated with "Matinee." Vaughn's platter gained favor with the result that all the other major diskeries hurried out their versions. Buddy Clark does the tune for Columbia and more recently Gordon MacRae has waxed it on a Capitol record. Incidentally, "Matinee" was penned by the composer of "Ballerina" and is much like its predecessor. Flip-over on the MacRae record is "That Feathery Feelin'" a bright rhythm tune by Frank Loesser. With both songs looking very much like potential hits this cutting should be added to your collection. George Paxton, MGM artist, has a coming band. His latest pairs "Haunted Heart" with "Dream Girl." Here again is a duo of excellent tunes. "Haunted Heart" (on which there's an excellent Jo Stafford biscuit available) is from a new musical titled "Inside U. S. A." It's a truly beautiful ballad and should move to the top of the Hit Parade. "Dream Girl" is from a new movie. Dick Merrick handles both vocals capably. From Columbia there's a new Dinah Shore record. Dinah warbles a pair of tunes from Tony Martin's new motion picture "Casbah." Harold Arlen and Leo Robin penned the score. Topside is a ballad, "What's Good About Goodbye." On the reverse side the tempo is upped as Dinah sings "Hooray For Love." We liked both tunes and as always we liked Dinah's swell chirping. Frank Sinatra sings a third "Casbah" tune — "For Every Man There's A Woman" on another new Columbia platter. It's a blues number which Frankie does effectively with fine instrumental support from the Axel Stordahl Orchestra. The accompanying selection is "I'll Make Up For Everything." For his many fans there's a new Columbia album titled "Eddy Howard." Eddy sings eight standards cut when he was a Columbia artist, including "Stardust," "Miss You" and "Mean To Me." In the long-hair field there's a most interesting new Columbia Masterworks release. It's Ravel's "Piano Concerto For The Left Hand." Ravel originally wrote the work for a noted European pianist who lost his right arm in the First World War. Robert Casadesus is the piano soloist and performs the difficult work in a most capable manner.



## IT BEGAN IN HAVANA

Barclay Allen    Roc Hillman    Bob McLaughlin  
It began in Havana

On a warm summer evening  
When we danced in Havana  
Moon and stars were aglow  
I recall you softly whispered  
"Always stay near my heart."  
But the fate that had bound us  
Later found us far apart  
It began in Havana  
In my mem'ry it lingered  
How I dreamed of Havana  
And our first rendezvous  
But the miracle has happened  
Once again I'm with you  
Like the night it began here in Havana  
Love is new.

Copyright 1947 by Martin Music

I'M A-COMIN' A-COURTIN'  
CORABELLE

Charles Newman    Allie Wrubel

I'm a comin' a courtin' Corabelle,  
Got a four leaf clover stuck in my lapel  
With a horseshoe in my pocket,  
And a rabbit's foot as well  
I'm a comin' a courtin' Corabelle,  
Gotta keep up my courage Corabelle,  
For to speak up to your pappy for a  
spell.

Gonna mention my intention of a  
honeymoon hotel

I'm a comin' a courtin' Corabelle.  
So it's giddy-ap! giddy-ap! Sylvester,  
Don't you dare to stop!  
'Cause, underneath this double breaster  
Beats a heart that's about to pop!  
I'm a cravin' caressin' Corabelle  
I'm a countin' on some kissin' in the  
dell.

Let it thunder let it light'nin',  
Let the rain come down pell mell!

I'm a comin' a courtin' Corabelle.

Copyright 1947 by Dreyer Music Corp.

## JUST IMAGINE

B. G. De Sylva    Lew Brown    R. Henderson

Just imagine that he loves me dearly;  
Just imagine that I'm his sincerely;  
I'm pretending that he's sending  
Love notes ending, "I love you!"  
Seems that he's there, as the day is  
closing;

On his knees there, I hear him  
proposing

He's not present, still it's pleasant,  
Just imagine that it's true!

Copyright 1927 by Crawford Music Corp.

## LITTLE SMALL TOWN GIRL

Jules Loman    Hugo Rubens

Little small town girl,  
With your big town dreams  
Why don't you stay where you are  
Little small town girl  
With the big town dreams  
You needn't reach for a star  
Each little dream that you're looking  
for,  
You'll find in the arms of the boy next  
door

Little small town girl  
All your big town dreams will come  
true

In your own home town.

Copyright 1945 by General Music Pub. Co., Inc.

## CINCINNATI

Jay Livingston    Ray Evans  
Cincinnati! Cincinnati!

Here's a ditty 'bout the city I love,  
Cincinnati! Cincinnati!  
That's the place I'm dreamin' of:

It ain't South, it ain't North,  
But it's my July Fourth,  
It's a joy, it's a whirl,  
For a boy and a girl,  
I mean Cincinnati, that ever lovin'  
town,

Cincinnati, Ohio,  
That's the city for my dough!

It ain't East, it ain't West,  
But it treats ya the best,  
It ain't high, it ain't low,  
But oh my, what a show,  
I'll get there by train,  
Plane, caboose or canoe!  
Cincinnati! Cincinnati!  
Comin' home to you!

Lemme go to that spot,  
And I'll show ya what's what,  
Lemme live in the block,  
Where the river boats dock,  
I mean Cincinnati, that ever lovin'  
town,

Cincinnati, Ohio,  
That's the city for my dough!

It ain't old, but it's class,  
It's like gold that ain't brass,  
I won't roam for a change,  
'Cause it's home on my range,  
I'll get there by train,  
Plane, caboose or canoe!  
Cincinnati! Cincinnati!  
Comin' home to you!

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## TENDERLY

Jack Lawrence    Walter Gross

The evening breeze caressed the trees  
tenderly;

The trembling trees embraced the  
breeze tenderly.

Then you and I came wandering by  
And lost in a sigh were we.

The shore was kissed by sea and mist  
tenderly.

I can't forget how two hearts met  
breathlessly.

Your arms opened wide and closed me  
inside;

You took my lips, you took my love so  
tenderly.

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## APALACHICOLA, FLA.

Johnny Burke    James Van Heusen

We're on our way to Apalachicola,  
F. L. A.

Magnolia trees in blossom and a pretty  
southern gal,

It's better than the orange groves in  
Cucamonga, Cal.

We're gonna stay along the  
Apalachicola Bay.

We may stop at Ochlockonee for some  
hominy grits

Or pass through Tallahassee if the  
weather permits,

But we're on our way to Apalachicola,  
F. L. A.

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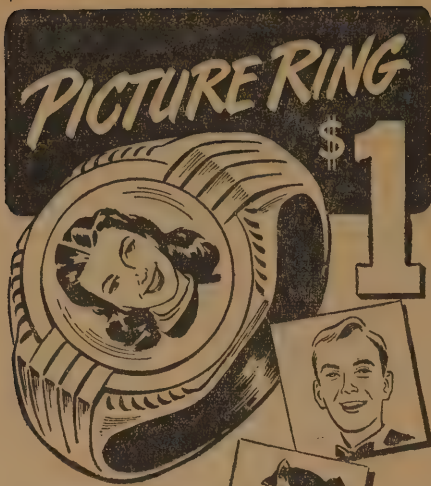
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## I CAN'T AFFORD TO SEND YOU ROSES

Charles White Dan Franklin

Haven't got a penny in my pocket,  
Seems that I am always in the red;  
I can't afford to send you roses,  
So I'm bringing you my love instead;  
Haven't got a nickel, dear, to phone you,  
Still there must be happy days ahead;  
I'd love to send you lovely roses;  
But I'll bring them in my dreams instead.

I dream each night I'm a millionaire,  
How I wish those dreams would come true;

My dreams are right, I'm a millionaire,  
For haven't I got love and you.

Someday when we're living in our penthouse,

We'll just laugh about the time I said:  
I can't afford to send you roses,  
So I'm bringing you my heart instead.  
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## YOU'RE MY GIRL

(From "High Button Shoes")

Sammy Cahn Jule Styne

You're my girl the boys all know  
You're my girl I've told them so.  
You should have seen how their faces fell

When they were wishing me well,  
They called me a lucky guy,  
And I couldn't hide, a feeling of pride.  
You're my girl I've chosen you,  
To be mine my whole life through  
And if this heart of mine had a voice  
You'd hear it second my choice  
You're what I've waited for and you're my girl.

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## TE AMO

Sy Taylor Charles Reade

Te amo, my heart is crying  
Te amo, can't you see you're the one I'm dreaming of  
Te amo, even stars say  
Te amo  
They know how much I care for you my love

Forever I'll be yours dear forever  
Ev'ry kiss that we shared has made it so  
Tell me what I long to know  
Does your heart start to glow  
When I say te amo.

Copyright 1947 by George Simon, Inc.

## EVELYN

Paul Weston Sid Robin

Evelyn, her eyes are soft as candlelight,  
Evelyn, her sighs add music to the night.

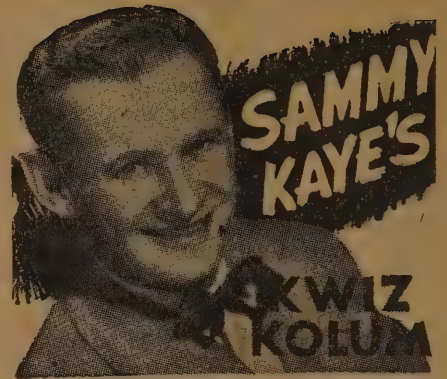
Her smile lights up a rainy day,  
Her laughter makes it glow,  
Her touch will send your fears away,  
Her kiss makes roses grow.

Evelyn, the sky sings praises to her charms,

He's a lucky guy who finds her in his arms,

Any one who's known her,  
Knows that feeling deep within  
There's none in this world  
So lovely as Evelyn.

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## QUESTIONS AND ANSWERS

Dorothy Whale, Drayton, Ontario—  
Kate Smith can be heard on the air at 12 noon, EST, on the Mutual network.

Betty Fitch, Burlington, N. C.—You heard right. Bing Crosby's real name is Harry Lillis Crosby.

Noel Pettingell, Plattsburg, N. Y.—The top three tunes during the week of December 27 were "Ballerina," "Near You" and "How Soon."

Harriet Lowe, Los Angeles, Cal.—Those dungarees with caricatures of famous bandleaders, drawn by Artist Joe Kaliff, are called "Platter Parade" and are made by Mayfair Togs, Inc.

Eleanor Porriano, New Haven, Conn.—Jimmy Dorsey has temporarily disbanded.

Ann Sparago, Brooklyn, N. Y.—The former Broadway show, "One Touch of Venus," will be made into a movie with Dick Haymes doing the baritoneing.

Martin Bach, Des Moines, Iowa—Elliot Lawrence was born on February 14, 1925—St. Valentine's Day.

Linda Bailey, Chattanooga, Tenn.—Victor Borge has recorded his zany "Phonetic Punctuation" in Album C-111 for Columbia.

Selma Lerner, Donora, Pa.—The popular "Sabre Dance" was taken from Khachatourian's "Gayne Ballet Suite."

Donald Ames, Dover N. H.—The Three Suns' theme song, "Twilight Time," was written in 1943.

Eleanor Kincaid, Joliet, Ill.—Dinah Shore attended the Hume Fogg High School in Nashville, Tennessee.

Lester Lewisohn, Ashland, Ky.—Herbie Fields once played clarinet for Woody Herman and Lionel Hampton.  
Beatrice Alpern, Mt. Vernon, N. Y.—Francis Craig was musical director of a radio station in Nashville, as well as a local bandleader, before skyrocketing to fame with his "Near You."

Dorothy Phillips, Racine, Wis.—The four men in The Charioteers are: William Williams, first tenor; Ira Williams, baritone; Howard Daniel, bass, and James Sherman, pianist.

Murray Weiss, New York, N. Y.—William James Basie, better known as the "Count," was born in Red Bank, N. J., on August 21, 1906.



## PIANISSIMO

Bennie Benjamin George Wechs  
The melody was played pianissimo,  
The harmony was so very sweet,  
I can't remember the name of the song,  
But I do remember dancing in your arms.

And then a voice came through pianissimo,  
With lovely words that seemed to repeat,

"I love you, darling" but all I recall  
Are the words you whispered dancing in my arms.

Pianissimo means soft and low,  
And soft and low were your sighs.  
Darling now I know that tender glow  
was love shining in your eyes.  
And then we stole away pianissimo,  
And kissed goodnight while stars danced above

I can't remember the name of that song.

But I do recall it helped us fall in love.  
Copyright 1947 by Santly-Joy, Inc.

## A FINE ROMANCE

Dorothy Fields Jerome Kern  
A fine romance!  
With no kisses!  
A fine romance, my friend, this is!  
We should be like a couple of hot tomatoes,  
But you're as cold as yesterday's mashed potatoes.

A fine romance, you won't nestle,  
A fine romance, you won't wrestle!  
I might as well play bridge with my old maid aunts!

I haven't got a chance.  
This is a fine romance!

Copyright 1936 by Jerome Kern  
Chappell & Co., Inc., sole selling Agent

## ANGRY

Dudley Mecum Jules Cassard  
Henry Brunies Merrit Brunies  
Angry please don't be angry  
'Cause I was only teasing you  
I wouldn't even let you think of leavin'

Don't you know I love you true  
Just because I took a look at somebody else

That's no reason you should put poor me on the shelf

Angry please don't be angry  
Cause I was only teasing you.  
Copyright 1925 by Melrose Music Corp.

## DON'T YOU LOVE ME ANYMORE

Mack David Al Hoffman Jerry Livingston  
Lately whenever you hold me,  
You don't hold me tight,  
Don't you love me anymore?  
Lately I have to remind you to kiss me goodnight,  
Don't you love me anymore?  
I remember when I used to thrill you to the skies,  
Now I notice when we kiss,  
You don't even close your eyes.  
Maybe I'm just being silly to feel like I do;

Am I the one that you adore?  
Or don't you love me anymore?  
Copyright 1947 by Oxford Music Corp.

## THE SECRETARY SONG

(BIDIBI BOT BOT)  
Sammy Fain Jack Barnett  
Bi-di-bi bot bot! bi-di-bi bot bot space  
Bi-di-bi bot bot! Type the bot bot in place  
Bi-di-bi bot bot! And you'll never go wrong

That's the merry secretary song  
Bi-di-bi bot bot! bi-di-bi bot bot! dot.  
Bi-di-bi bot bot! You're improving a lot

Bi-di-bi bot bot! As you rock it along  
That's the merry secretary song  
She has a lot of fun and when her work is done

The fellows gather 'round in a bunch  
'Cause they can hardly wait to see which one she'll date

When she's off from twelve to one  
Lunch! Bi-di-bi bot bot!

That is the beat she plays!  
Bi-di-bi bot bot! do it right get a raise.  
Bi-di-bi bot bot! Keep the rhythm strong.

That's the merry secretary song.  
Copyright 1947 Leo Feist, Inc.

## I'LL NEVER MAKE THE SAME MISTAKE AGAIN

Herb Magidson Ben Oakland Milton Berle  
I'll never make the same mistake again,  
I'll never let my heart forget again.  
I'm sorry, dear, for ev'ry tear I've cost you;

I didn't know I loved you till I lost you.

If there's a way for me to make amends,

If there's a way before the story ends,  
Believe me, I'll be true and I promise you

I'll never make the same mistake again,  
I'll never make the same mistake again.  
Copyright 1947 by Mayfair Music Corp.

## THE LAST THING I WANT IS YOUR PITY

Frank Loesser  
Oh, the last thing I want is your pity,  
Never mind how forlorn I feel.  
If it's time that we part go ahead,  
Break my heart.

Why pretend that your love is still real?

Though I cry bitter tears as you leave me,

Don't turn back out of sympathy,  
'Cause the last thing I want is your pity

If you no longer care for me.

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Sole selling agents Edwin H. Morris & Co., Inc.

## THE BEST THINGS IN LIFE ARE FREE

B. G. De Sylva Lew Brown Ray Henderson  
The moon belongs to ev'ryone  
The best things in life are free  
The stars belong to ev'ryone  
They gleam there for you and me  
The flowers in spring  
The robins that sing  
The sunbeams that shine  
They're yours, they're mine  
And love can come to ev'ryone  
The best things in life are free.  
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583	Itching Powder	15c
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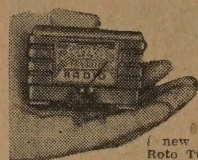




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### I'M MY OWN GRANDPAW

Dwight Latham Moe Jaife

Many, many years ago when I was twenty three

I was married to a widow who was pretty as could be

This widow had a grown up daughter who had hair of red

My father fell in love with her and soon they were wed.

I'm my own Grandpaw, I'm my own Grandpaw

It sounds funny I know but it really is so

Oh, I'm my own Grandpaw.

This made my dad my son-in-law and changed my very life

For my daughter was my mother 'cause she was my father's wife

To complicate the matter even though it brought me joy

I soon became the father of a bouncing baby boy.

My little baby then became a brother-in-law to dad

And so became my uncle though it made me very sad

For if he were my uncle then that also made him brother,

Of the widow's grown-up daughter who,

Of course, was my step mother.

Father's wife then had a son who kept them on the run

And he became my grandchild for he was my daughter's son

My wife is now my mother's mother and it makes me blue

Because although she is my wife she's my grandmother too.

Now if my wife is my grandmother then I'm her grandchild

And ev'rytime I think of it, it nearly drives me wild

For now I have become the strangest case you ever saw

As husband of my grandmother I am my own grandpaw.

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Sole selling agents, The Boston Music Co.

### TRUE

Walter G. Samuels Leonard Whitcup

The day I met you was the starting of it all,

I knew we'd both fall in love.

I found my one ideal and life has been so-sweet,

Giving me heart completely.

True, true to you only forever, and ever,

I'm true, living to love you shall be my endeavor,

All I own is yours alone to share, dear, Please, handle my heart with care, dear.

True, all thru the hours, the minutes, the seconds, it's you,

Answer the starlight, the moonlight, that beckons,

Give me all the love I give to you, And you will always find me True.

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Copyright assigned 1942 to Santly-Joy, Inc.

### SENTIMENTAL RHAPSODY

Harold Adamson Alfred Newman

Sentimental rhapsody music like the rise and fall of the sea

It seems to flow out of the no-where into my heart

When the world is blue to me

I can hitch my dreams to the glow of a rainbow

And I can dwell lost in the spell of a love song

Haunting love song sweet is the mem'ry it brings

Sweet as a chorus of strings

Deep as the longing that clings

Music of love reminding me of such wonderful things

Darling when the stars appear

That is when I feel once again you are near me

Our love remains caught in the strains of a song

Lovely song.

Copyright 1933 Robbins Music Corp.

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### BETTY BLUE

Ted Murry Raymond Leveen

Betty Blue likes Bobby Gray and she likes Bill White too,

Gray and White come 'round each night

To woo young Betty Blue

Betty Blue likes Georgie Green and Tom Brown thrills her too,

And all the town knows Green and Brown are sweet on Betty Blue,

Each night the ribbon in her hair,

Is gray, brown, green or white,

The one whose color that she wears can stay and hold her tight.

Does Betty Blue love Gray or Brown Or Green or White or who?

Oh! Betty, Betty who's your steady, pretty Betty Blue.

Betty Blue met Charlie Black and ooh she likes him too,

Gray and White got such a fright

When they saw Black and Blue.

Betty Blue was full of smiles at all the things Black said,

You should have seen young Brown and Green,

The both of them saw red;

Each night they come around to see what ribbon she will wear,

For weeks and weeks she's only worn A black one in her hair;

Now Gray and Brown and Green and White are in an awful stew,

'Cause Betty's wacky over Blackie

And the boys are blue over pretty Betty Blue.

Copyright 1947 by Ben Bloom Music Corp.

### PEGGY O'NEIL

Harry Pease Ed. G. Nelson Gilbert Dodge

If her eyes are blue as skies,

That's Peggy O'Neil,

If she's smiling all the while,

That's Peggy O'Neil,

If she walks like a sly little rogue

If she talks with a cute little brogue, Sweet personality full of rascality,

That's Peggy O'Neil.

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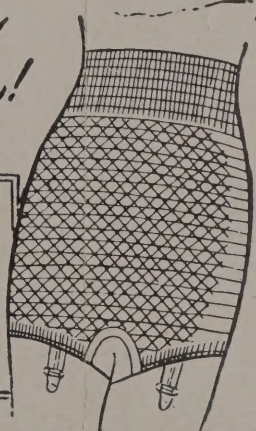
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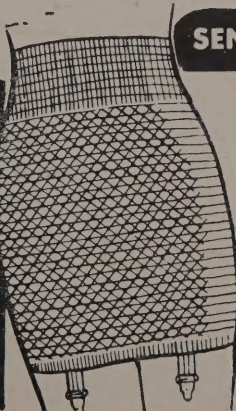


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—\*R. F., Maxeys, Ga.



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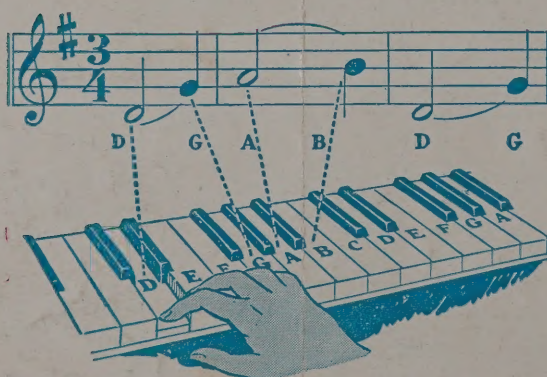
"I am glad to tell anyone about the U. S. School. It is just what they say it is and they will do what they say they will. If you want to learn music you can't beat it."

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\* Actual pupils' names on request. Pictures by professional models.

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